

The Team

Kate Tsubata, Producer

As a journalist who has worked globally reporting on human development issues, Kate also worked with theatre and music, writing stage scripts and several albums of songs with composer Mehrdad Mizani. She founded the NGO WAIT, teaching HIV/AIDS awareness through performing arts. Wrote and produced three feature films and more than a hundred documentary and message videos. Together with husband Kazuo Tsubata, she continues to work for a world in which all people can be embraced and valued.

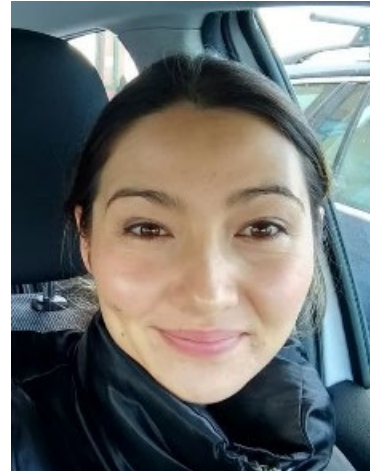


Henrik Meyer, Director of Photography

Henrik A. Meyer studied cinematography while working in the field, since 1996. He has worked as first AC with award-winning cinematographers and directors in Denmark and the U.S. including work on three International Emmy® Award-winning series, including UNIT 1 and FORSVAR with acclaimed director Niels Arden Oplev (director of THE GIRL WITH THE DRAGON TATTOO, Swedish version). As a freelance cinematographer, he has done narrative features, shorts, documentaries, music videos and commercials. MEDICINE MEN won 4 awards of excellence, was an official selection for the Short Film Corner 2012 at Festival de Cannes. CIGARETTE was selected for several festivals around the world. An award-winning travel photographer, he has worked in 36 countries and speaks several languages.

Lan Tsubata Lee, Director

Dance has been her passion since her earliest years. Trained in ballet and martial arts, she also studied and performed hip hop, Spanish Classical dance, Ballet, African and Modern. She began choreographing and has incorporated traditional movement into contemporary dance work performing before thousands of audiences in venues around the world. A skilled public speaker, Lan has entertained audiences both in live events and on-camera, acted in films but also, hosted her own web series. She hosted the Vlog, "Following Joy," during the production of the film. Lan speaks conversational Korean.



Yousuke Kiname, Camera Operator, Drone Pilot

Born in the USA but raised in Japan, Yousuke graduated NYU with BFA in film. Since then, Yousuke has worked continually in productions for television, film web and commercial usage. His skills include cinematography, electrician, drone operator, and Director of Photography. He has native speaker proficiency in English and Japanese.

Mie Smith, Film Editor

Her initial training in cable television led Mie to a career film production and editing for broadcast, cinema and video projects. Co-owner of LightSmith Productions since 2005, she has shot and edited several hundred short-form corporate videos as well as three full-length feature narrative films: "Soul Search," "Cashing Out," and "Ai Means Love." She served as unit production manager on "Seven Deadly Words." She has shot and/or edited more than 20 live performance dance films. She works with her husband, SunJae Smith, on projects of positive import for humanity.

